



Primary Curriculum 2015-16

Year Group Long Term Plan

Scheme of Work for: Nursery

'Going for Gold''Achieving Excellence'

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Tonic title	7101011111 =	71000111112	op 8 =	op 8 =		
Topic title Maths Understanding	*Selects a small number of objects from a group when asked, for example, 'please give me one', 'please give me two'. *Recites some number names in sequence. *Creates and experiments with symbols and marks representing ideas of number. *Uses some number names and number language spontaneously. *Understands some talk about immediate past and future, e.g. 'before', 'later' or 'soon'. *Anticipates specific time-based events such as mealtimes or home time. *Shows interest in the	*Begins to make comparisons between quantities. *Uses some language of quantities, such as 'more' and 'a lot'. *Knows that a group of things changes in quantity when something is added or taken away. *Beginning to categorise objects according to properties such as shape or size. *Begins to use the language of size. Notices simple shapes and patterns in pictures.	*Recites numbers in order to 10 in play *Uses some number names accurately *Knows that numbers identify how many objects are in a set. *Compares two groups of objects, saying when they have the same number. *Uses positional language. Orders two or three items by length	*Shows an interest in numerals in the environment. *Beginning to represent numbers using fingers, marks on paper or pictures. *Shows an interest in number problems. *Shows interest in shape by sustained construction activity or by talking about shapes or arrangements *Orders two or three items by height.	Sometimes matches numeral and quantity correctly. *Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same. *Shows interest in shapes in the environment. *Uses shapes appropriately for tasks. Orders two items by weight	*Shows curiosity about numbers by offering comments or asking questions. *Shows an interest in representing numbers. *Realises not only objects, but anything can be counted, including steps, claps or jumps. Beginning to talk about the shapes of everyday objects, e.g. round and 'talf'.
the World	ilives of people who are familiar to them *Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. *Knows how to operate simple equipment, e.g. turns on CD player and uses remote control.	lives of people who are familiar to them Can talk about some of the things they have observed such as natural and found objects. *Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones.	about significant events in their own experience Can talk about some of the things they have observed such as animals. Developing an understanding of growth of animals over time. *Shows care and concern for living things and the environment. *Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images.	describes special times or events for family or friends. Can talk about some of the things they have observed such as plants, Developing an understanding of growth decay and changes over time. *Shows care and concern for living things and the environment. *Knows how to operate simple equipment, e.g.Bee Bop	things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. *Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. *Knows that information can be retrieved from computers	different occupations and ways of life. *Talks about why things happen and how things work. *Completes a simple program on a computer.
Expressive Arts and Design	*Enjoys joining in with dancing and ring games. *Explores and learns how sounds can be changed. *Uses various construction materials. *Uses movement to express feelings. *Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.	*Sings a few familiar songs. *Beginning to be interested in and describe the texture of things. *Uses various construction materials. *Uses movement to express feelings. *Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.	*Beginning to move rhythmically. *Explores colour and how colours can be changed. *Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. *Sings to self and makes up simple songs. *Engages in imaginative role-play based on own first-hand experiences.	Taps out simple repeated rhythms. *Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. *Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. *Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.	*Imitates movement in response to music. *Creates movement in response to music. *Joins construction pieces together to build and balance. *Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. *Uses available resources to create props to support role-play.	*Makes up rhythms. *Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. *Realises tools can be used for a purpose.